

The Step: One Woman's Journey to Finding her Own Happiness and Success During the Apollo Space Program



MEDIA KIT

Author: Martha Lemasters

Category: Biography & Autobiography,
Personal Memoirs

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Publisher: Morgan James Publishing

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FOR MORE INFORMATION VISIT MARTHALEMASTERS.COM



THE STEP
BY MARTHA LEMASTERS

ABOUT THE BOOK

“An inspirational read that you won’t be able to put down!”

The Step, Martha Lemasters’ gripping memoir tells the remarkable story of her life as a single mother working at Cape Kennedy during the Apollo years. Fiercely determined she works her way up, finally realizing her dream of becoming a writer in a male dominated workplace, and witnesses history first hand.

The Step: One Woman’s Journey to Finding her Own Happiness and Success During the Apollo Space Program, is a riveting insider’s look at the real dream team who made this extraordinary achievement, of landing a man on the moon, possible. We get to know many of the main players, (extending well beyond the astronaut crews), who made up what was perhaps the most powerful scientific and engineering team in history.

Bold and complex, women’s issues and equality are underlying themes of this richly woven tale. Science, history, humor and romance all intermingle in this stunningly fresh and inspiring account of one woman’s journey as she overcomes every obstacle on her path to finding happiness and success.

With something for everyone, *The Step* is a must read!

The Step is available for purchase on Amazon.com, Barnes & Noble, BooksaMillion, Indie Books and can be found at many other retail locations where books are sold.



MARTHA LEMASTERS

AUTHOR'S BIO

Martha Lemasters is a Floridian, born and raised in Ft. Lauderdale. After escaping from an unhappy marriage, Martha pursued a career in writing and she knew exactly what she wanted to write about, the Apollo program.

First, she found a job as a typist, was promoted to secretary and eventually landed her dream job as a writer for IBM at the Kennedy Space Center during the Apollo program.

During this time the Kennedy Space Center was a man's world, made up of engineers, scientists, analysts, programmers and technicians with men outnumbering women 200 to 1.

As a marketing communications writer, Lemasters wrote about the people who made up one of the greatest technical teams ever assembled in American history. Included in those stories are the heartaches, failures, losses, and challenges endured by the individuals who made up the Apollo launch support team at the Cape.

Following the end of the Apollo program, she continued into the Skylab and Soyuz programs. After these programs ended she joined Harris Corporation in Melbourne, also as a writer.

After retiring Martha devoted herself to her volunteer work but her passion for writing never waned. She knew she had a story that had to be told. Three years ago Martha gave up her busy volunteer schedule and devoted herself fully to writing her personal memoir, *The Step: One Woman's Journey to Finding her Own Happiness and Success During the Apollo Space Program*. The book offers an insider's look at the Apollo program and the many important, and mostly unrecognized people who made it happen. Bold and complex, women's issues and equality are underlying themes of this richly woven tale. Science, history, humor and romance all intermingle in this stunningly fresh and inspiring account of one woman's journey as she overcomes every obstacle on her path to finding happiness and success.

REVIEWS

THIS IS A GREAT BOOK!

A compelling story of a fascinating era in space exploration, and the men and women (not many!) who made it happen. Although the technology is impressive, the descriptions of the colorful characters at the Cape are riveting. Martha's very human personal story and her behind-the-scenes story will keep you reading through to the end! We should all be grateful to Martha for preserving this piece of history for everyone to appreciate and enjoy.

– Amazon Customer

ONE WOMAN'S NASA STORY

I very much enjoyed *The Step*, a multi-faceted story, at once historical, autobiographical and ethical. Also, it carries a very powerful feminist message, pointing out the substandard treatment that used to be routine for working women. Yet the author persevered and would not be put down, continuing to make her important contribution to the NASA space program. Most of us have only a sketchy knowledge of the ins and outs of that program in general and the Apollo shots in particular, so this book will be valuable for its detailed picture of how operations were handled.

– ADC III

COMPELLING AND UNIQUE VIEW OF THE APOLLO PROGRAM

I found this a fascinating and compelling read - I couldn't put it down! I loved following Martha's personal storyline in the context of the Apollo program. Her position as PR writer provided her with a bird's eye view of this historic moment in U.S. history. Her totally fresh perspective is told with humor and grace in the face of the challenges of the mission, her place in a man's world, and her growth as a woman.

– Victoria F.

A MUST READ FOR ANYONE INTERESTED IN THE SPACE PROGRAM

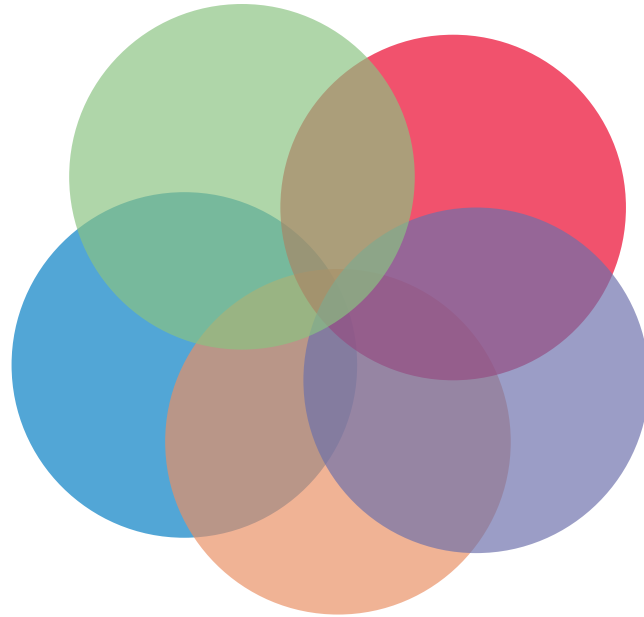
I loved reading this book, it is one of those that you just can't put down. Having worked in the Apollo/Saturn Space Program, this book brought back so many memories of those times. It truly represents a chronicle of the good times, the exciting times, the hard times, the fun times of those days. Martha has captured what it was like to be working and playing during those days. It is a story that needs to be told and understood. A story that is known by few outside the incredible team that worked at the Cape during those days. The contractor team of 11 major and thousands of minor contractors working across the country to put man on the moon and return him safely are brought to life in Martha's book. It's a story of history being made and of the workers that made that story.

– Jim Handley, Manager of Systems Programming and Advanced Programs, IBM

A VERY ENTERTAINING AND FUN READ...

filled with informative insights about the Apollo program and what it was like to be a woman in a man's world of astronauts, engineers and rocket scientists. It was inspiring to read how she overcame so many obstacles and setbacks to find fulfillment and success on her own terms. Enjoyed the book very much.

– Amazon Customer

SUBJECTS COVERED:**Science****History****Humor****Women's Equality****Romance****THE STEP OFFERS A BROAD APPEAL**

The Step: One Woman's Journey to Finding her Own Happiness and Success During the Apollo Space Program, has a large target audience. In fact, it is uniquely positioned to draw readers from both sexes and across a range of ages. It offers a combination of themes that intermingle throughout the book and appeal to a wide range of audiences. For the science lover, the focus on space, technology and the Apollo program will prove inviting. History buffs will enjoy taking an in depth look at the Apollo program and the people that made it possible. Humor, which is universally appealing, is sprinkled throughout the book, both in stories and in the bold, honest tone in which it's written. Women's equality and romance will be a strong pull for female readers.

The target audience for *The Step* includes men and women, with a high school education and above, aged 25 years and up, and both rural and urban residents. Women over age 35 will most likely be the strongest audience due to their tendency to read more and the book's focus on highly relatable issues such as gender, marriage, children, and the struggles of being a single mother in the workplace.

EXCERPTS

Introduction

"Since this is the last day you'll be in my class I want to tell you something," she begins in her slow southern accent. "I want you to tell your parents what I am going to say to you. Will you do that?"

"Yes Ma'am, Mrs. Spalding."

"You've not been the smartest child in my class. You're good at what you like to do, but there is another ingredient that you do have that will take you far in this world. You've got '*The Step*.' Your dogged determination is something that will stay with you and enable you to achieve."

She notices the confused look on my face, "Honey, '*The Step*' is an old Southern term. When you have a goal, your 'step' is concentrated and it hurries you along, guides you to win, or to accomplish. Your pace becomes a little faster; your stride is determined and strong, you become more focused."

She pauses, looks right into my eyes to see if I fully understand her message.

"You'll understand what '*The Step*' means some day," she says, "I mean its full meaning, the way it can transform and perform miracles."

Chapter 2 - The Journey

I'm a witness—one who can relate first hand the dedication and determination, the challenges and sorrows of the many people who made up the launch support team, not the astronauts, they already get the bulk of accolades, but the engineers, the programmers, and the administrative crew—the guys behind the scenes of the Apollo Program...

Here I am in a job that I would pay IBM for. I think it's the best job in America right now, this minute in July 1969. Every time I flash my badge to get onsite at Cape Kennedy, I ask myself the question, "How did I get here?" How does one explain the remarkable results of the last 10 years?

Chapter 3 - Early Space Program

I am raising our children by myself. When Hank and I do talk, nerves are frayed, tempers shot. He might be solving the problems of our space program but nothing gets resolved at home. He lapses into spells and doesn't speak to me for weeks. I notice perfume smells on his shirts, and even later hours. I suspect he's having an affair but really don't care. Our sex life is nil, over in a few minutes. He's never taught me anything about sex. I was a novice when we married...and still place myself in that category...

EXCERPTS

He is also terribly cheap. With no money of my own, not even coin change, I have to beg for a quarter to pay for a tennis court...I am not allowed to be a co-signer on his checking account. I have no money of my own. I feel like a prisoner...one who is totally neglected.

Now that the girls are all in school I desperately want to get a job. At breakfast one Saturday I tell Hank my desire to go back to work. He explodes, "What can you do? You can't make enough money to buy your own Kotex."

Chapter 8 - Apollo 10

The room is filled with rows of consoles. NASA officials occupy the first row, the closest to the window. The prime contractors, their launch personnel, the test conductors, back-up test conductors, and top management fill the remainder of the room. IBM is on the third row, middle. During launch every person in the room wears a special launch jacket, or windbreaker, sporting the logo of his company in bold letters on the back.

"Why are test conductors always the good looking ones?" asks Jake, as Ed walks toward us at IBM's consoles.

"If the astronauts are the heroes to the American public, the test conductors are the quarterbacks for the prime contractors," I reply.

Chapter 9 - I Become a Safety Hazard

A woman's presence in the VAB is a rare sight, especially one in a miniskirt. My presence evokes catcalls, whistles and quite a bit of attention. The fear, as NASA sees it, is that the men could become so entranced with watching a woman in a miniskirt that they might accidentally lose orientation and fall from one of the platform open areas. What gives credence to this is the way the men act...not the way the women are dressed. Of course, they must have reasoned that there is no stopping this kind of behavior from the men, so the women must change their attire. I feel like writing to Gloria Steinem to tell her about this rule.

Chapter 10 - Let's Slide

I look around the room and read a new Manned Flight Awareness poster. 'Take an Astronaut to Launch' it reads at the top, as a Johnny Hart cartoon character peers out from below the words. I turn my head and look at all the launch photos that surround the room. The door opens and in walks three more guys, dressed in orange coveralls. I look at the faces of the three men who will be my classmates and recognize the all-American, handsome faces, each with their own crew-cut as the trio of America's most recently assigned astronauts for future Apollo or Skylab missions. They come through the door in high spirits, smiling and laughing. "Gentlemen, welcome, please take a seat," says ruddy man.

EXCERPTS

The astronauts waste no time finding the only woman in the room. The other guys in our group laugh as the astronauts choose to sit next to me, one to my right and the others to my left. I am smiling so hard it hurt my jaws.

Chapter 11 - IBM Control Center/Apollo 11 Dinner

Kevin and his wife come over and join our table. Following introductions, Andy summarizes the situation. "What we have before us is a challenge, the expertise of your company's champion, Martha, against me in a tennis match."

"Oh, she can take you," says Kevin. "I've seen her play. Chris Evert's Dad was her coach."

"All right. If we are to have this match, will we play two out of three sets?" I ask.

"Whatever you say. I really don't know much about how much we should play. I just know I'm a highly competitive guy, athletic, good coordination...that's what I've got going for me."

"Do it Martha. You can beat him," coaxes Jo. "We'll back you up."

"I've got \$50 that says she can beat Andy," says Kevin. "It's the IBMers against the astronauts. You guys put your money where your mouth is."

"I'm with our commander," says Tom as he and Bucky search their wallets and bring out \$50 between them.

"I'll hold onto the money," says Kevin.

"Martha, it's time to commit. Do we have a match or not?" asks Andy.

I probably wouldn't have taken on the challenge had I been sober but now I can feel the alcohol's warm effect on my body. Being tipsy, I have even more bravado about my skills.

"Okay, it's a match. I'll do it. But, I've had enough to drink, I'm tired and I have to go home now." Andy, obviously disappointed with my statement says, "Wait a minute, when and where will we play this match? I'm in town until Sunday."

"Okay, tomorrow, Saturday it is. As long as it's in the afternoon, say around 5 o'clock at the Cocoa Beach Tennis Complex." I stand, pick up my purse and wave goodbye to everyone.

"Let me walk you to your car," says Andy. "You're not going to chicken out are you? You'll probably win, but just to make it more exciting, let's up the ante." As we reach my car, he opens the door and adds, "If I lose, I'll take you to dinner anywhere you'd like...a first class dinner with all the trimmings."

"And if I lose?"

"Then you have to go to bed with me."

INTERVIEW QUESTIONS

What motivated you to write this book?

I promised my co-workers I would write a book some day. As the years went by more and more books were written by the astronauts and about NASA, nothing about the contractors. Also, I realized I needed to commit to the book when so many of my co-workers were passing on.

What traits best describe your main character (you)?

I was determined to prove myself at my highest level. I was eager to learn both about the job and myself as a woman. I wanted to establish a good role model for my three daughters. Perseverance has to be up there too.

What do you consider your greatest accomplishments?

Being blessed with three beautiful, strong daughters; my pursuit of happiness and spirituality; my volunteer accomplishments; my years working on the Apollo Program. My ability to write and express my deepest thoughts.

Do you have any regrets?

I don't believe in regrets! Our choices are lessons that we learn from...they are not life sentences. The only thing harmful about the past are the thoughts we hold today.

If you could do it all over again, what would you do differently?

Not one thing...every incident, every tear, every achievement made me the person I am today.

Do you feel the world has changed enough as far as women's equality is concerned?

In some areas; however, there is still a big gap in equal pay.

If you could give every twelve year old girl one bit of advice, what would it be?

Learn to be loving. If she can love where she is, the people around her, what she's doing, etc., at each moment, then everything else will fall into place.

What type of books do you like to read the most?

I enjoy biographies, memoirs, metaphysical essays, testimonies, articles that motivate.

Are there any authors you admire?

Margaret Mitchell, Wayne Dyer, Mary Baker Eddy, the great thinkers of mankind.

Do you plan to write any more books?

After I've seen how much is required after you write a book, I doubt it, but I've learned never to say "never."

PRESS RELEASES**FOR IMMEDIATE RELEASE**

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Martha Lemasters, Advocate for the Apollo Team, Featured at Book Signing for her Memoir, *The Step: One Woman's Journey to Finding her Own Happiness and Success During the Apollo Space Program*

Vero Beach, FL... Martha Lemasters will be at The Vero Beach Book Center on Wednesday, April 6, 2016 at 4pm to sign copies of her recently released memoir, *The Step*.

"It's almost as if the Apollo Team, at least all the contractors that worked on Apollo, are the team that time has forgotten," says first time author Martha Lemasters. Lemasters' memoir deals with her first-hand account of her years working for IBM at Kennedy Space Center as a PR writer on the Apollo program during the 60's and 70's. It is the first book written about the Apollo program from a woman's perspective—and from the perspective of one of the contractors, not NASA. As a PR writer, Lemasters had a unique opportunity to pursue a story anywhere on the grounds of the Center, including the pad and throughout the VAB.

"I started the book in the 70's in third-person dialog. When I resumed writing the book three years ago, I quickly realized I had to do it through my own eyes, as a memoir. I had to be totally honest and bring it to life. There just wasn't anything in the bookstores about all the hard-working, contractor employees at the Cape.

"I believe the Apollo team was the greatest technological team ever assembled, achieving the most difficult challenge of all mankind to date," says Lemasters. "I speak from experience, I wrote about these people. I know the sacrifices—the commitment was intense."

As it states on the back cover of *The Step*: "It is the technical team, the engineers, programmers, and yes, even the secretaries and typists who kept the administrative side moving, who are portrayed in this book. This combined team, after achieving an unbelievable goal of putting men on the moon within the 10-year limit set by Kennedy, performed in an exemplary manner."

The Step is also about Lemasters' journey to finding her own success during these years. A divorced mother of three daughters, she spent years proving herself and prevailed over an entry-level job and related women's issues in the workplace to finally realizing her dream of becoming a writer. Added to this story line is the very inspiring account of a woman gaining strength in her own sexuality and happiness.

“I recently took my cousin on a NASA bus tour through Kennedy Space Center, my old stomping grounds,” Lemasters explains. “There on display was the giant Saturn V vehicle, lying on its side, separated into stages, but nowhere were the names of the contractors displayed—it was as if NASA had done everything. The lack of recognition for the contractors doesn’t change history and the fact that there were many unsung heroes, brilliant engineers, analysts and programmers, doing things that had never been done before, toiling away behind the scenes, that made this momentous, game-changing feat happen.

“Now, NASA is constructing a new building, entitled ‘Heroes and Legends,’ again dedicated to the astronauts. When I was asked to write down my thoughts about the tour, I wrote: ‘If you really want to get the Visitor’s Center correct, the history has to be accurate. If it were me, I’d dedicate a whole wing to The Team, who achieved an unbelievable goal, made up of the very brightest and best that America had to offer—the team that time has forgotten.’”

What was it like to be a part of this history-making event of launching our astronauts to the moon? Fasten your seat belts and journey back to the 60’s through this remarkable book, *The Step*, for a front-row seat told by someone who experienced it all.

For an interview, contact Martha Lemasters, at m.lemasters@icloud.com or contact Tori Blackhart at 617-678-2667, torimedia@gmail.com.

For more background information and a Media Kit:
www.marthalemasters.com/media

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FOR IMMEDIATE RELEASE

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Glimpse Behind the Scenes of the Apollo Launches

NEW YORK—February 22, 2016—Morgan James's new release, *The Step: One Woman's Journey to Finding her Own Happiness and Success During the Apollo Space Program* by Martha Lemasters, chronicles the author's personal experience working in the space program, and the important contribution the IBM launch support team made to the historical launches.

"The Eagle has landed"... Those four words instantly bring to mind the Apollo 11 moon mission. In grade school students are taught the details of the famous moon landing. Almost every American could tell you the year America first landed a man on the moon, the names of the astronauts and the famous phrases they uttered. What often gets overlooked are the countless hours and dedication of the contractor teams who labored behind the scenes to make those historical landings happen.

In *The Step: One Woman's Journey to Finding her Own Happiness and Success During the Apollo Space Program*, one woman who witnessed it all tells the story that didn't make the history books. Martha Lemasters worked as a member of the launch support team for the entire Apollo Program including Skylab and Apollo/Soyuz. In a time when women were deemed a liability by their very existence around the vehicle, this single mother overcame monumental obstacles to work in a male dominated field. In this exciting new memoir, she shares her struggles, triumphs, and determined spirit.

This glimpse into the past provides readers with a comprehensive look at the team that helped make history. From engineers to analysts, secretaries to astronauts, Lemasters shows the integral part played by IBM's launch support team. Enlightening and inspiring, *The Step: One Woman's Journey to Finding her Own Happiness and Success During the Apollo Space Program* provides new perspective to these well-known events.

If you would like more information about this topic, or to schedule an interview with Martha Lemasters, please call Tori Blackhart, 617-678-2667.



The transporter carries the unfueled vehicle at speeds slightly under one mile per hour (NASA)



I don the required white coveralls and get inside the IU for one writing assignment (IBM)



Ed Aldrin poses for a photo on the moon beside the deployed U.S. flag during Apollo 11 (NASA)



Some of the many IBMers who worked at Cape Kennedy during the early 60's. (IBM)



The spacecraft is attached above the IU to complete the Saturn V (NASA)



The 363-ft. high Apollo 14 Saturn space vehicle leaves the VAB (NASA)



A glamour shot of me in the early 60's.



IBMers man their consoles in the Launch Control Center (IBM)



Earth rise say it all...we are one! (NASA)



IBM's Instrument Units (IU) arrive at the Cape (NASA)



Movie star Jimmy Stewart signs my MFA Program the night before Apollo 11



Most of the Launch Support Team gathers in the aisles of the VAB to hear the astronauts thank us for a job well done



Martha Lemasters headshot



Martha poses for photos after winning the Men's Tennis Tourney at IBM



Another liftoff...



A glamour shot of Martha Lemasters from the 60's



Martha Lemasters in her coveralls



Another rollout...



My husband, Guerin, in 1962 as a member of John Glenn's Mercury launch team while working for General Dynamics



Jim Irwin, Dave Scott and Al Worden try out their lunar rover before the launch of Apollo 15



A re-entry simulation of the spacecraft



Engineering manager Al Hendricks, left, and Martha give a KSC tour to Owego executives Jim Bitonti and Al Zettlemyer



Pad 39A



Dave Scott, Al Worden and Jim Irwin receive framed photos of their liftoff during welcome back ceremonies in the VAB

ENGAGEMENTS

Upcoming Events

Tuesday, April 2, 2019, 11:30 a.m.
Junior League of Indian River County
 Orchid Island Beach Club
 Vero Beach, FL
 (private event)

Friday, April 26, 2019, 1 p.m.
Flagler County Public Library
 2500 Palm Coast Parkway, NW
 Palm Coast, FL
 386-446-6764

Past Events

Saturday, April 2, 2016, 2 p.m.
Barnes & Noble - Jensen Beach
 3001 NW Federal Hwy
 Jensen Beach, FL 34957
 772-692-2270

Wednesday, April 6, 2016, 4 p.m.
The Vero Beach Book Center
 392 21st Street
 Vero Beach, FL 32960
 772-569-2050

Friday, April 8, 2016, 7 p.m.
Barnes & Noble - Plantation
 Broward Mall
 591 South University Dr.
 Plantation, FL 33324
 954-723-0489

Saturday, April 9, 2016, 7 p.m.
Barnes & Noble - Wellington
 10500 West Forest Hill Blvd.
 Wellington, FL 33414
 561-792-1292

Saturday, April 16, 2016, 11 a.m.
Cocoa Beach Library
 550 N Brevard Ave.
 Cocoa Beach, FL 32931
 321-868-1104

Saturday, April 16, 2016, 3 p.m.
Barnes & Noble - Daytona
 1900 International Speedway
 Daytona Beach, FL 32114
 386-238-1118

Friday, May 6, 2016, 6 p.m.
Barnes & Noble - Dallas
 5959 Royal Lane Ste 616
 Dallas, TX 75230
 214-363-0924

Saturday, May 7, 2016, 1 p.m.
Barnes & Noble - Ft. Worth
 861 NE Mall Blvd
 Hurst, TX 76053
 817-284-1244

Saturday, May 7, 2016, 3 p.m.
Barnes & Noble - Arlington
 3881 South Cooper St #2027
 Arlington, TX 76015
 817-472-7559

Friday, May 13, 2016, 2 p.m.
Barnes & Noble - Hilton Head
 20 Hatton Pl., Suite 200
 Hilton Head Island, SC
 843-342-6690

Saturday, May 14, 2016, 2 p.m.
Barnes & Noble - Savannah
 7804 Abercorn Ext. 72
 Savannah, GA 31406
 912-353-7757

Sunday, May 15, 2016, 2 p.m.
Barnes & Noble - Charleston
 1812 Sam Rittenberg Blvd
 Charleston, SC
 843-556-6561

Tuesday, May 17, 2016, 6 p.m.
Barnes & Noble - Columbia
 3400 Forest Dr.
 Columbia, SC 29204
 803-787-5600

Saturday, May 21, 2016, 2 p.m.
Barnes & Noble - Alpharetta
 Mansell Crossings SC
 7660 Northpoint Parkway Ste 200
 Alpharetta, GA
 770-993-8340

Sunday, May 22, 2016, 3 p.m.
Barnes & Noble - Greenville
 1125 Woodruff Rd Ste 1810
 Greenville, SC 29607
 864-627-9197

Saturday, June 11, 2016, 4 p.m.
Barnes & Noble - Asheville
 The Asheville Mall
 3 South Tunnel Road
 Asheville, NC
 828-296-7335

Friday, August 5, 2016 3 p.m.
Hudson Library - Highlands
 554 Main St.
 Highlands, NC 28741
 828-526-3031

Wednesday October 19, 2016, 12 p.m.
History at Noon
City Hall - Deerfield Beach
 150 NE 2nd Avenue
 Deerfield, FL 33441
 954-480-4263

Wednesday, October 19, 2016, 2 p.m.
Century Plaza Leon Slatin Library
 1856 W Hillsboro Blvd
 Deerfield Beach, FL 33442
 954-357-7740

Wednesday October 19, 2016, 7 p.m.
Deerfield Beach Women's Club
 910 E Hillsboro Blvd
 Deerfield Beach, FL 33441
 954-421-4700

Saturday, November 19, 2016, 1 p.m.
Barnes & Noble
780 E. Merritt Island Cswy
Merritt Island, FL 32952
(321) 453-8202

Saturday, January 7, 2 p.m.
Titusville Public Library
2121 S. Hopkins Ave.
Titusville, FL 32780
(321) 264-5026

Monday, January 9, 2017, 11:30 a.m.
Broward Woman's Alliance Luncheon
Lenore's Table at the Global Grille
Ft. Lauderdale, FL
(954)483-3060.

Monday, January 9, 2017, 6 p.m.
Ft. Lauderdale Historical Society
219 SW 2nd Ave
Fort Lauderdale, FL 33301
(954) 463-4431

Tuesday, January 17, 11:30 a.m.
Zonta Club of Deerfield Beach
Deerfield Beach, FL
www.zonta.org

Thursday, January 19, 12:15 p.m.
Sebastian Rotary Club
Pariedolia's Brewing Company
482 US-1
Sebastian, FL

Thursday, February 23, 3 p.m.
Regency Park
910 Regency Square
Vero Beach, FL 32967

Saturday, March 11, 2017, 11 a.m.
AAUW of Pompano Beach
Lighthouse Point Yacht Club
Pompano, FL

Wednesday, May 10, 2017, 11 a.m.
Oak Harbor Book Club
Vero Beach, FL

Saturday, July 8, 2017, 10:30 a.m.
Mensa 2017 Annual Gathering
Diplomat Beach Resort
Hollywood, Florida

Wednesday, October 4, 2017, 7 p.m.
NOW (National Organization for Women)
Charlotte Chapter
Midwood International & Cultural Center
1817 Central Avenue, Room 210
Charlotte, NC

Saturday, November 18, 2017, 11:30 a.m.
Volusia County AAUW
LPGA Golf Club
Daytona Beach, FL

Saturday, December 9, 2017, 11:30 a.m.
AAUW of New Smyrna Beach
New Smyrna Beach Yacht Club
New Smyrna, FL

Saturday, January 20, 2018
Vero Beach AAUW
Vero Beach, FL

Wednesday, March 21, 2018
Stuart Women's Club
Stuart, FL

Thursday, April 12, 2018
Indian River Estates
Vero Beach, FL

CONTACT INFORMATION

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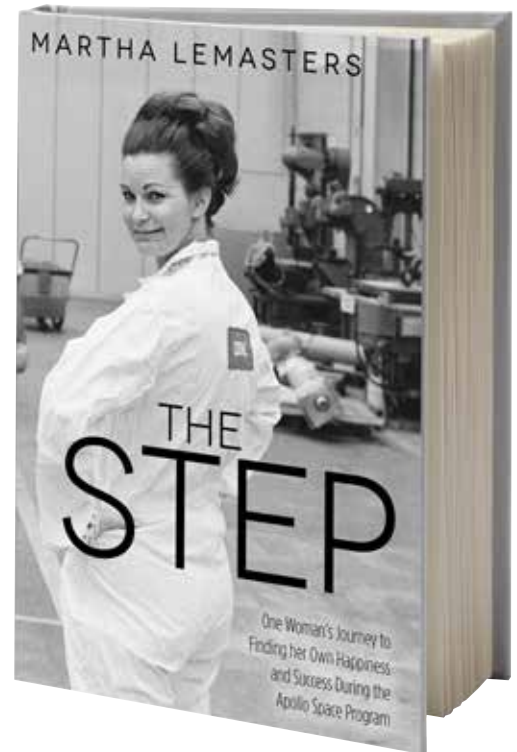
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Book Trailer
www.marthalemasters.com/media/the-step-book-trailer

Social Media

f Facebook
www.facebook.com/thestepbook

in LinkedIn
www.linkedin.com/in/marthalemasters

ig Instagram
[thestepbook](https://www.instagram.com/thestepbook)



The Step: One Woman's Journey to Finding her Own Happiness and Success During the Apollo Space Program